

The image features two dried palm fronds, one on the left and one on the right, framing a central white rectangular area. The fronds are light brown and have a fan-like shape. The white area contains text.

KEA ELISA

studio

KEA ELISA STUDIO Signature Aesthetic

Artist Portfolio

ABOUT

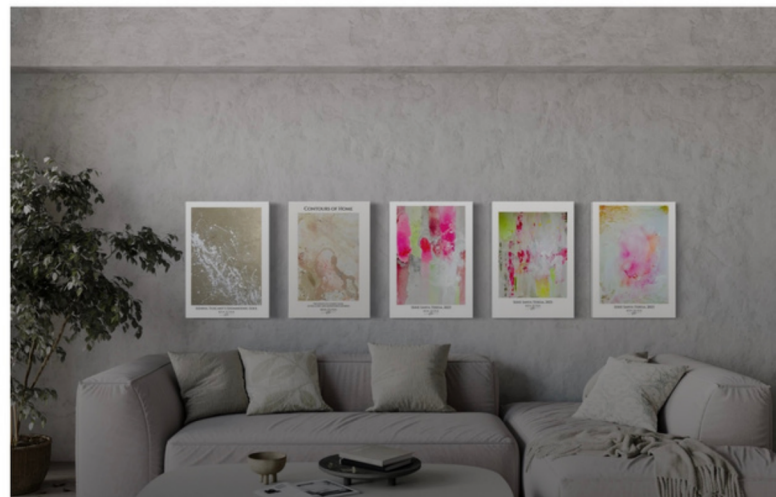
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PREMIUM

KEA ELISA STUDIO SIGNATURE AESTHETIC



HER ATELIER IN SPAIN.

AT THE MOMENT SHE HAS HER ATELIER IN VALENCIA'S TRENDY RUZafa NEIGHBORHOOD! SURROUNDED BY CHARMING CAFES, EACH DAY BRINGS A BURST OF CREATIVE INSPIRATION. THE VIBRANT STREETS, ADORNED WITH STREET ART, PROVIDE THE PERFECT BACKDROP TO HER ARTISTIC ENDEAVORS. HER DREAM IS TO OPEN ANOTHER ATELIER, PREFERABLY ON AN ISLAND LIKE IBIZA, COMPLETE WITH A HIGH-QUALITY COFFEE MACHINE AND LOUD MUSIC

BOXES.

CONTEMPORARY ABSTRACT ART

HER CONTEMPORARY ARTWORKS ARE ABSTRACT. SHE COMBINES ELEMENTS OF HER OBSERVATIONS AND EMOTIONS TO CREATE UNIQUE COMPOSITIONS. HER ARTWORK OFTEN SHOWCASES A HARMONIOUS BLEND OF VIBRANT COLORS, INTRICATE DETAILS, AND FLUID BRUSHWORK, CAPTURING THE ESSENCE OF THE PLACES SHE HAS VISITED. KEA ELISA'S ART SERVES AS A TESTAMENT TO THE TRANSFORMATIVE POWER OF TRAVEL AND THE PROFOUND IMPACT IT HAS ON ARTISTIC EXPRESSION. HER WORKS NOT ONLY CAPTURE THE EXTERNAL BEAUTY OF THE PLACES SHE VISITS BUT ALSO EVOKE A SENSE OF WONDER, CURIOSITY, AND PERSONAL CONNECTION. THROUGH HER ART, KEA ELISA INVITES OTHERS TO EMBARK ON THEIR OWN VISUAL JOURNEYS, ENCOURAGING A DEEPER APPRECIATION FOR THE WORLD AND ITS DIVERSE CULTURES.

"MY ART ISN'T JUST ABOUT CREATING VISUALLY STUNNING PIECES; IT'S A MISSION. IT'S ABOUT EMPOWERING FELLOWS TO EMBRACE FREEDOM, SHATTER THEIR LIMITATIONS, AND DIVE HEADFIRST INTO GRAND ADVENTURES. CAN YOU FEEL THE ENERGY PULSING BEHIND MY WORDS? LIFE'S A GAME, AND IT'S UP TO US TO PLAY IT BOLDLY. SO, LET'S SEIZE THE MOMENT AND MAKE EVERY MOVE COUNT."

KEA ELISA

EMPOWERING ART

SINCE 2019



Since 2019

SHE ACHIEVED A SIGNIFICANT MILESTONE AT JUST 19 YEARS OLD BY SELLING HER FIRST COMMISSIONED ARTWORK FOR €2000,

MARKING THE BEGINNING OF HER JOURNEY AS AN ARTIST.




Real Estate

WITH A BACHELOR OF ART IN REAL ESTATE MANAGEMENT, SHE DEEPENS HER UNDERSTANDING OF PROPERTY AND SPACE, BLENDING ARTISTIC CREATIVITY WITH PRACTICAL KNOWLEDGE.



Design


DURING HER OBLIGATORY INTERNSHIP AT A LUXURY REAL ESTATE COMPANY IN IBIZA, SHE DREW INSPIRATION FROM RENOWNED ARCHITECT ROLF BLAKSTAD, RENOWNED FOR HIS IBICENCO ARCHITECTURAL STYLES.



Title: "Stitched Dreamscape No.2"
H: 120cm W: 100cm
Mixed Media on Canvas
Painted in Valencia, 2024

Kea Elisa's artistry incorporates a captivating fusion of mixed media elements. Central to her creative process is the use of acrylic paint, which forms the backdrop of her scenic compositions. However, it's the infusion of graffiti and embroidery elements that truly elevate her artwork to new heights. These intricate details work synergistically to add depth, texture, and a sense of dynamism to her pieces, resulting in truly mesmerizing and captivating visual experiences.

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Embroidery elements.

With each stitch carefully placed, a unique and intricate design unfolds, adding a dimension of intricacy and depth to her work.

Each stitch contributes to the overall composition, weaving together a tapestry of creativity and expression that is truly one-of-a-kind. Through the art of embroidery, Kea Elisa imbues her pieces with a sense of craftsmanship and individuality, inviting viewers to immerse themselves in the rich texture and detail of her creations

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Title: "Stitched Dreamscape No.3"

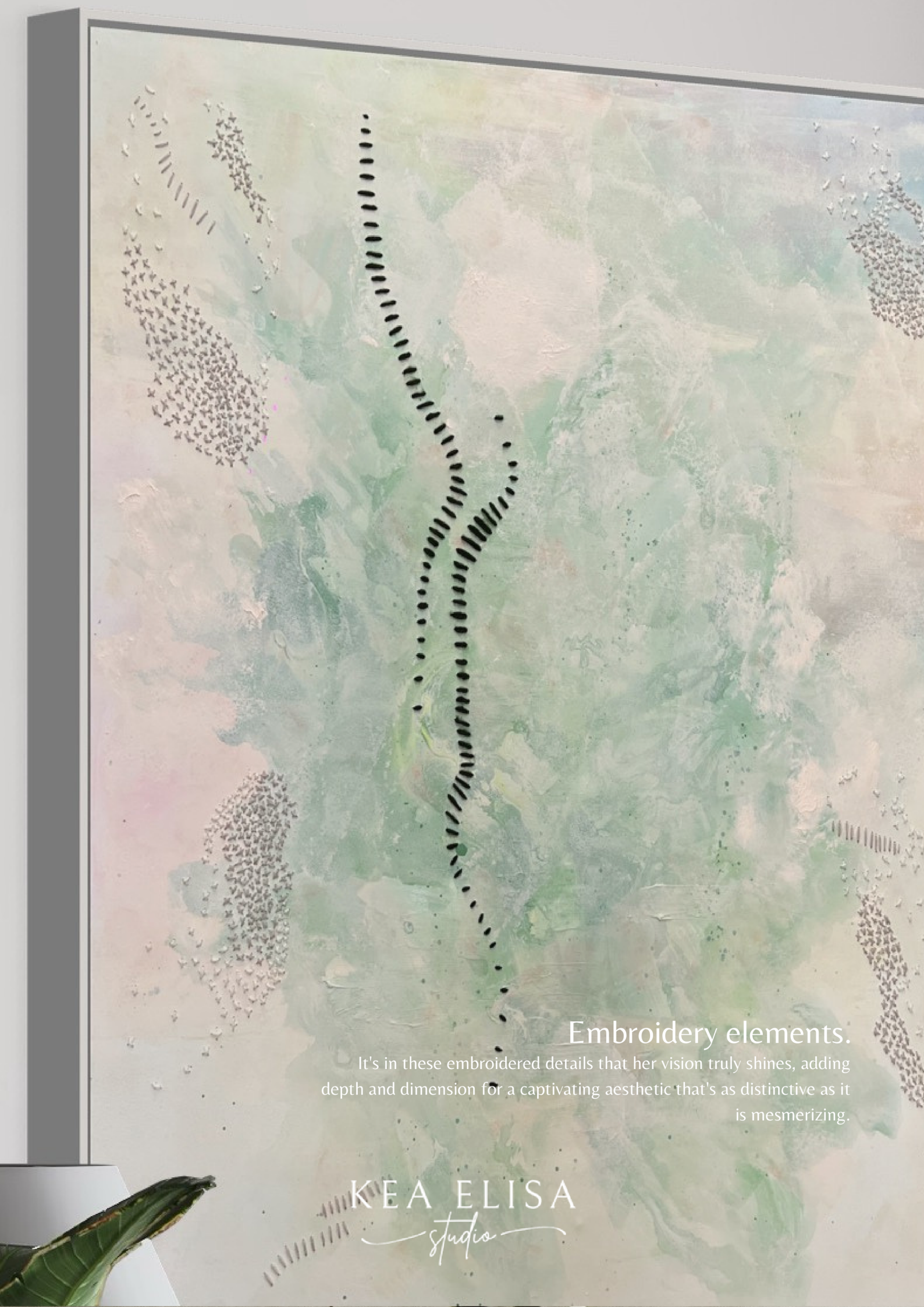
H: 120cm W: 100cm

Mixed Media on Canvas

Painted in Valencia, 2024

KEA ELISA
studio





Embroidery elements.

It's in these embroidered details that her vision truly shines, adding depth and dimension for a captivating aesthetic that's as distinctive as it is mesmerizing.

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Title: "Stitched Dreamscape No.1"

H: 120cm W: 100cm

Mixed Media on Canvas

Painted in Valencia, 2024

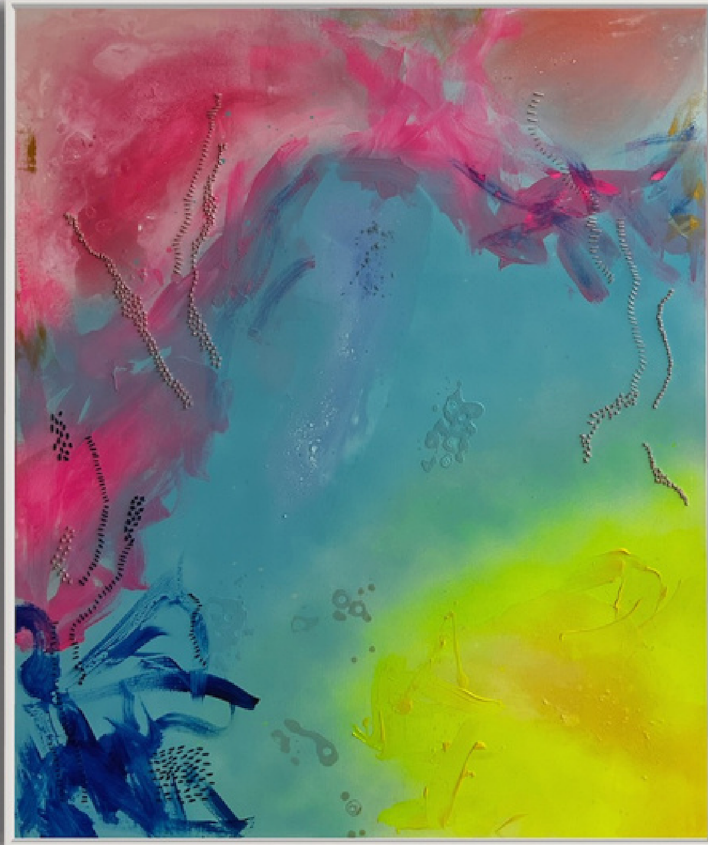
Unique.

Kea Elisa's artistry is a masterclass in blending mediums, with embroidery designs that infuse her work with an unmistakably unique style.

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Through the bold strokes of acrylics, vibrant colors dance across the canvas, setting the stage for the narrative to unfold. Meanwhile, graffiti elements add an urban edge, injecting bursts of spontaneity and attitude into the composition. And then, delicately woven amidst these dynamic layers, embroidery emerges as the quiet yet powerful force, adding intricate details and texture that invite viewers to explore deeper. It's in this fusion of diverse techniques that Kea Elisa's art truly comes alive, offering a captivating journey of discovery with every glance.

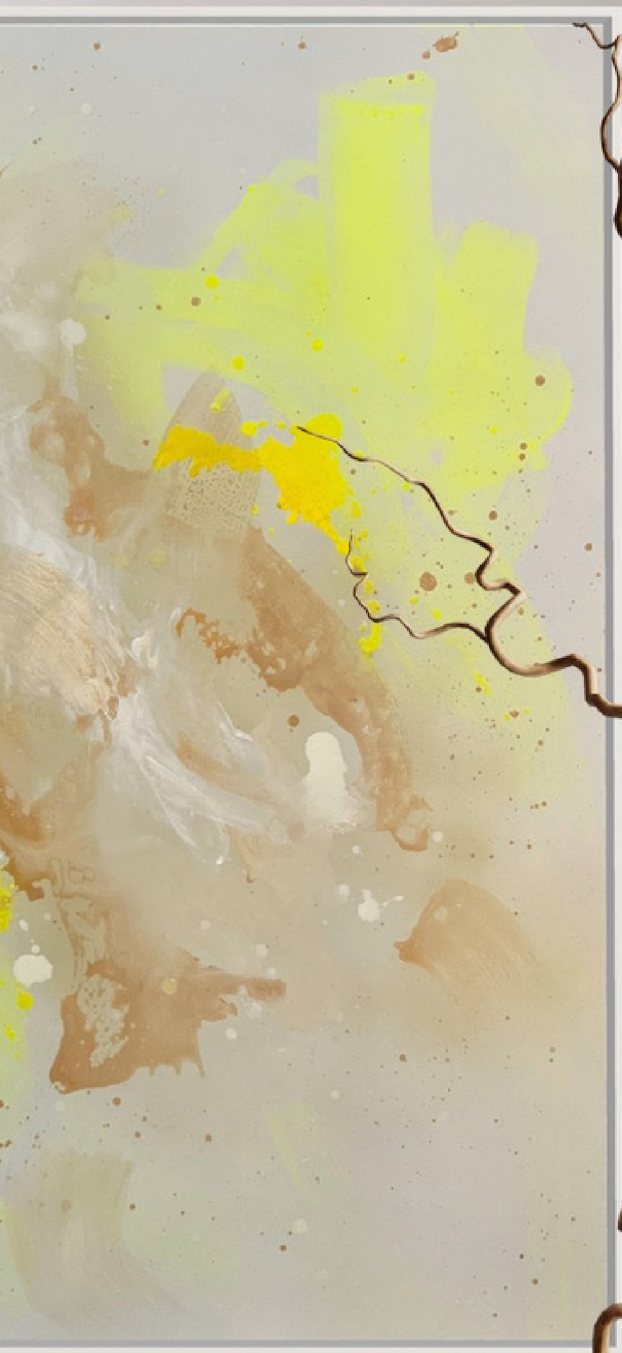
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Title: "Spring in Valencia No.1" (left), "Spring in Valencia No.4" (right)"
H: 120cm W: 100cm
Mixed Media on Canvas
Painted in Valencia, 2024



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Title: "Spring in Valencia No.1"

H: 120cm W: 100cm

Mixed Media on Canvas

Painted in Valencia, 2024



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Title: "ETERNAL SEA"
Acrylic on Canvas
Painted in Valencia, 2023

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A woman with blonde hair, wearing a wide-brimmed tan hat, a white sleeveless top, a dark brown apron with paint splatters, and tan boots, stands in an art studio. She is smiling slightly and looking towards the camera. The studio background includes a workbench with a colorful abstract painting, various art supplies, and a rolling cart with drawers. The text 'KEA ELISA studio' is overlaid in the center of the image.

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